

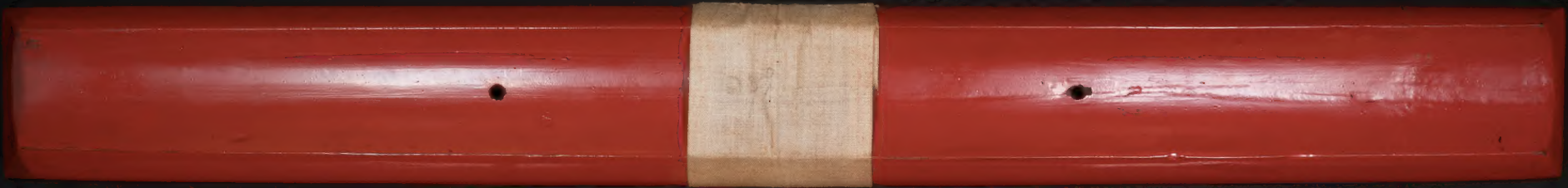
Fragile Palm Leaves

MS No 7184

Room 2B

cūlavā pāli-tō

pācit pāli-tō





က

နတ်ဟောသောကဝိတ်တောသရဟတောသတ္တသတ္တသော။ အဟိဝိသုဒ္ဓိ။ လောကသမ္မာယာ
စုဒ္ဓါဘဂဝါသာဝတ္ထိယံဝိဟရတိဝိရောဓာနာယပိဋိကဿာသရဟ။ လောကဝါပန
သမိလယနပဏ္ဍကလောဟိတကာသိက္ခာဘတ္တနာသတ္တကာရကာကလဟာကာရကာသိ
ဝါဒကာရကာသဿကာရကာသိဇ္ဇာသိက္ခိကာရကာ။ လောပိစရောသိက္ခာဘတ္တနာ
ကာရကာ။ ကလဟာကာရကာသိက္ခာကာရကာသဿကာရကာ။ သိဇ္ဇာသိက္ခိကာရကာ
ကာလောပသကဝိတောဝိတောဝိဇ္ဇာမာတောတုဗ္ဗာယသ္မတ္တဇ္ဇာသောသဇ္ဇာသိဇ္ဇာ။ လောဝါပလ
ဝိယုဇ္ဇာယ။ တုဗ္ဗာယတနပဏ္ဍကတရောဇ္ဇာတရောဇ္ဇာတရောဇ္ဇာတရောဇ္ဇာတရောဇ္ဇာတရောဇ္ဇာတ
ရောဇ္ဇာမာတောသဿယိက္ခာ။ လောပိတုဗ္ဗာယပဏ္ဍကတဝိသဿာမာတော။ လောကသ္မတ္တနာ
နာနိပဇ္ဇာနိပဇ္ဇာနိပဇ္ဇာနိပဇ္ဇာနိပဇ္ဇာနိပဇ္ဇာနိပဇ္ဇာနိပဇ္ဇာနိပဇ္ဇာနိပဇ္ဇာနိပဇ္ဇာနိပဇ္ဇာနိပဇ္ဇာ
ဘတ္တဇ္ဇာတရောဇ္ဇာယသိဇ္ဇာသိဇ္ဇာသိဇ္ဇာသိဇ္ဇာသိဇ္ဇာသိဇ္ဇာသိဇ္ဇာသိဇ္ဇာသိဇ္ဇာသိဇ္ဇာသိဇ္ဇာသိဇ္ဇာ
နာသတ္တနာရကာကလဟာကာရကာသိက္ခာကာရကာသဿကာရကာသိဇ္ဇာသိဇ္ဇာသိဇ္ဇာသိဇ္ဇာ

မြို့မြို့

ကာရကာယေပိစလသသိက္ခာဘူတနကာရကာကလဟကာရကာပိတိနကာရကာဘယ
ကာရကာသံဃေသမိကာရကာကာရကာတောညပသံကမိတ္တာဇိဝကန္တိမာဇေါတုဗ္ဗဘာယ
သုဗ္ဗေဒေသောဘာဇေသိဗလဝါဗလဝံပဋိမလ္လထကုဗ္ဗေတောပဏ္ဍိတိတရားတရားတရား
စပုသုတတရားတရားတရားတရားတရားတရားတရားတရားတရားတရားတရားတရား
တိဇာနိတိဗ္ဗာနိဇာနိတိဗ္ဗာနိဇာနိတိဗ္ဗာနိဇာနိတိဗ္ဗာနိဇာနိတိဗ္ဗာနိဇာနိတိဗ္ဗာနိ
သံဝတ္တနိတိဗ္ဗာနိဇာနိတိဗ္ဗာနိဇာနိတိဗ္ဗာနိဇာနိတိဗ္ဗာနိဇာနိတိဗ္ဗာနိဇာနိတိဗ္ဗာနိ
ဇောဇ္ဇိနိဇာနိဇောဇ္ဇိနိဇာနိဇောဇ္ဇိနိဇာနိဇောဇ္ဇိနိဇာနိဇောဇ္ဇိနိဇာနိဇောဇ္ဇိနိဇာနိ
ရသိက္ခာဇောဇ္ဇိနိဇာနိဇောဇ္ဇိနိဇာနိဇောဇ္ဇိနိဇာနိဇောဇ္ဇိနိဇာနိဇောဇ္ဇိနိဇာနိ
ဘကာရိကာဘယကာရကာသံဃေသမိကာရကာကာရကာယေပိစလသသိက္ခာဘူတန
ကာရကာကလဟကာရကာပိတိနကာရကာဘယကာရကာသံဃေသမိကာရကာ
တောညပသံကမိတ္တာဇိဝကန္တိမာဇေါတုဗ္ဗဘာယသုဗ္ဗေဒေသောဘာဇေသိဗလဝါဗလဝံ

[illegible]

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[illegible]

W. J. K. 1891

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NE 1/4 Sec 25

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92. 11. 2. 19

11. 10. 1931

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.

1992

1600

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(၁) သို့သော်လည်းကောင်း



2017

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.



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62)

26. 10/2, 10/3



१८७७

Feb. 1882

[Faint handwritten notes in a cursive script, likely from a manuscript or notebook.]

$\gamma_{\ell} = \frac{1}{L} \sum_{\ell=1}^L \gamma_{\ell}$

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The handwriting is characteristic of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten notes or a signature in the right margin, written in a similar cursive script.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The handwriting is dense and fills most of the page.

9.

71. 51-11-108

7

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines being significantly longer than others. The script is dense and flowing, characteristic of early modern handwriting. There are some large, bold letters that appear to be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several dark spots or stains on the paper, particularly in the center and towards the right. The text appears to be organized into paragraphs, with some lines starting with capital letters or initials. The overall appearance is that of an old, possibly 18th or 19th-century, handwritten document.

Handwritten text in Burmese script, consisting of approximately 12 lines of dense, cursive writing. The text is written on aged, yellowed paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language. The lines are closely spaced and cover most of the page area.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten signature or name at the bottom right of the page, possibly reading "Johann van der ..." or similar.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

13/12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and specific terminology.



[illegible]

1891

1876

26th August

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

22

Handwritten musical notation on a single staff, featuring a series of notes and rests, likely representing a melody. The notation is written in a cursive style, characteristic of early manuscript notation. The notes are connected by a continuous line, and there are several rests indicated by horizontal lines. The manuscript is written on aged, yellowed paper.

သုတေသန

ရာဇာဓိပတိ

အမည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or initials. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more prominent words or phrases.

ਸਾਹਿਬ

အမှတ်အသားနှင့်

אברהם אבינו

[illegible]

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21

CONCLUSIONS

[illegible]



உள்ளே

9

96: 10/6/01

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Italian, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.

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လောကသံသရာ

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Yucca xanthorrhoea

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ບົນນີ້ ກໍ່ຈະມີວິໄນກັບພື້ນ

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and densely packed. The text appears to be a historical or literary record, possibly a chronicle or a letter. The ink is dark and the paper is aged and slightly discolored. The text is written in a traditional Burmese style, with some characters being more prominent than others. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in Burmese script, located at the bottom right of the page. It appears to be a signature or a date, written in a similar cursive style to the main text. The characters are less distinct than those in the main body of the text, but they are clearly legible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, possibly related to a business or legal matter, given the use of terms like "Gentlemen" and "Dear Sirs". The text is written in a single column and is surrounded by a wide margin. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which are likely due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

17



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The ink is dark, and the paper is aged and slightly discolored. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters, possibly 'M' and 'C', which are more prominent than the rest of the text. The overall appearance is that of a well-preserved but aged piece of paper.

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊

say, "I have a very good idea of what I want to do."

[illegible]

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ ဝဋ်ဇာသက္ကရာဇ် ၁၂၄၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ ဝဋ်ဇာသက္ကရာဇ် ၁၂၄၈ ခု၊

... ..

၂၀၆၄ ခုနှစ်

သံဃာတို့ဝတ်စုံကို ခုနှစ် ၆

Journal of Management Studies, 19(1), 67-80.

Journal of Management Studies, 19(1), 67-80.

1. 1940

(continued)

ရောင်းဝယ်

Journal of Management Education 30(6)

1. 1. The first

နယ်ပယ်အကျယ်အဝန်းအရပ်ရပ်တွင်

1. *Phragmites australis* (Cav.) Trin. ex Steud.

ἡ δὲ πόλις ἐπὶ τῇ ὁδοῦ ἐστὶν ἡ ἀπὸ τῆς πόλεως ἑκαστὴν ὁδὸν ἔχουσα.

ကုသေတ္တုပုဂ္ဂိုလ်

Genauigkeit

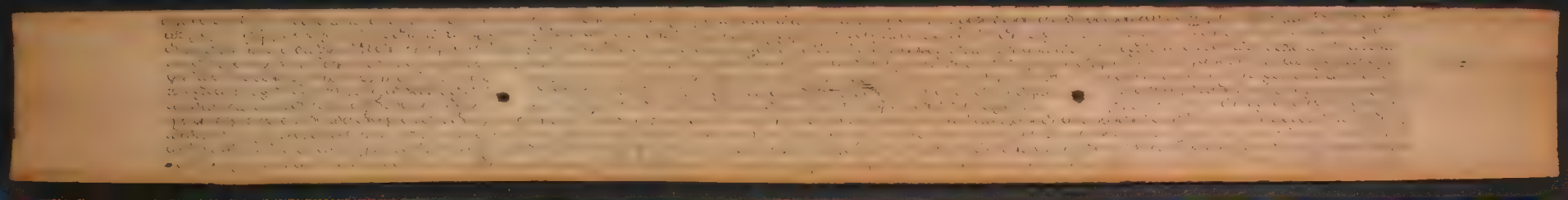
war

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Genauigkeit

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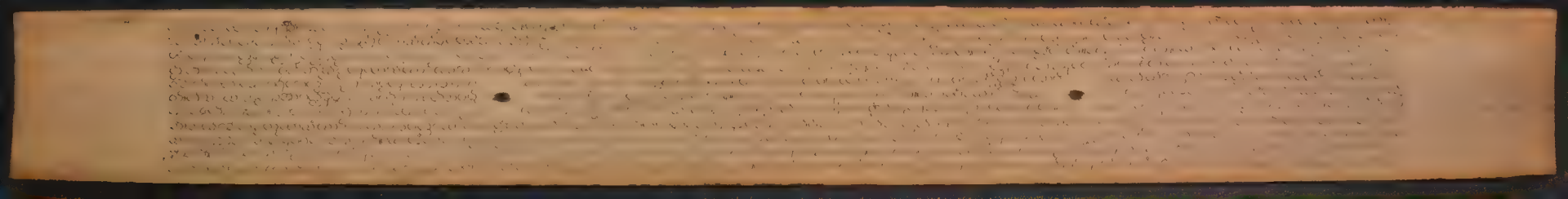


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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The script appears to be from a European language, possibly German or Dutch, based on the characters and the use of capital letters. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks on the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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ယာသကလောကတရား

တရားသင်္ဂဟ

တရားသင်္ဂဟ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

ဟိလုဒ်နာဂဏသေဝါ

ယာဝဿု/ဖိလှ/သိက္ခာ ဂန္ထိကဝေယျ။

ဝေသာနီလူလောကုတ္တရာ သို့

ပွဲလှည့်လေ့ရှိသည်။



Q. 1. $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$

1222

နာဂါဝါသနုပ္ပိတိဝါသနာပဌ

ဗုဒ္ဓဗျာကိက္ခဝသေဝဗ္ဗံ ဝကသ္မိသ္မိဝါဝဗ္ဗံ ဝကသ္မိသ္မိသေဝဗ္ဗံ

ဗုဒ္ဓဗျာကိက္ခဝသေဝဗ္ဗံ
ဝကသ္မိသ္မိသေဝဗ္ဗံ

24

ကျီးသောပုရွှံ့ဆော့ဆင်ကရကျီးသေ

[illegible]

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

Journal of Management Education 30(6)

[illegible]

... ..

(continued)

1892

1900

Journal of Management Education 30(6)p. 789-804

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

၁၈၈၈ ခု၊ ဇူလိုင်လ၊ ၁၈ ရက်၊ နံနက် ၈ နာရီ

မိမိတို့အား အလေးအနက်ထား၍ စောင့်ရှောက်

သော အဖေအမိတို့၏ အမိန့်အတိုင်း

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သော အဖေအမိတို့၏ အမိန့်အတိုင်း

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မိမိတို့အား အလေးအနက်ထား၍ စောင့်ရှောက်

သော အဖေအမိတို့၏ အမိန့်အတိုင်း

ကံသွေ့မြတ်တော်တော်တော်တော်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column across the width of the page.

10

1892

Handwritten text in a cursive script, likely a letter or document, covering the left portion of the page. The text is written in dark ink on aged, yellowish paper.

Handwritten text, possibly a signature or a specific phrase, located in the upper middle section of the page.

Handwritten text in a cursive script, continuing from the left portion, covering the right portion of the page. The text is written in dark ink on aged, yellowish paper.

Handwritten text, possibly a signature or a specific phrase, located in the lower right corner of the page.

၆၄။ ဘယ်တော့မှ မသိရဘူး
ရှင်တို့ကလေးများက
ကပ်တီးယားကလေး
နဲ့ နေကြတာပဲ။

၆၅။

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page area.

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(2)

21

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မိမ့်သမ္ပုဉ်တဘ်မှယသမ္ပုဉ်တဘ်ပုဂ္ဂလာ

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11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is dense and flowing, with many ligatures and flourishes. There are several large, ornate initial letters, including a prominent 'O' at the top right and a 'G' further down. The text is written on aged, slightly discolored paper with two visible holes or indentations.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. There are several lines of text, with some words appearing to be underlined or written in a slightly larger hand. The overall impression is that of a handwritten document from the 18th or 19th century.

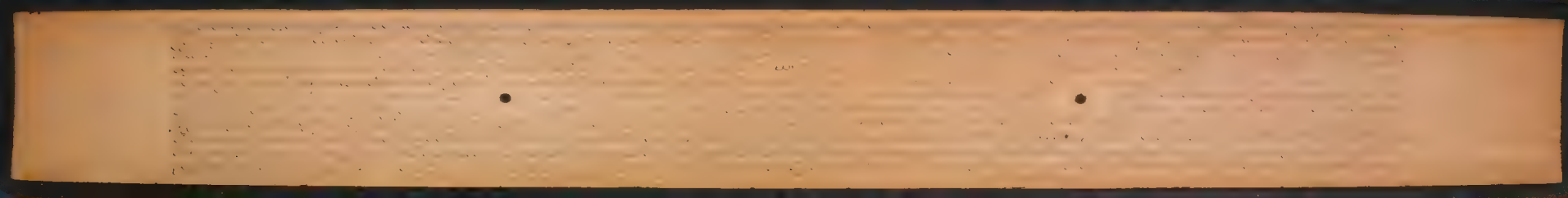
30000

30000

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly from binding or damage. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z' and the overall structure of the words.

Handwritten text in the right margin, possibly a date or a reference number.



2

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side.

000550

မင်းသားတို့သည် မင်းကြီး၏ နှလုံးကို ရောက်အောင်
ပြောဆိုကြသည်။

ကျေးဇူးတင်စွာ
ကျေးဇူးတင်စွာ

ကျေးဇူးတင်စွာ
ကျေးဇူးတင်စွာ

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အသံမြောက်သော

ရက်စွဲ

[Faint handwritten notes at the bottom of the page]

Chrysomelidae. - *Chrysomela* (*Chrysomela*) *conspicua* Muls.

Handwritten signature

[illegible]

2009

၁၀၆၃၁၀၀၁၂၅၃၁

၁၀၀၀လပ်ကွက်

ကံမြီတဂေၤနွံၤပၤသိုၤသ

4. How many times have you been to the beach?

ထောင်စုမဂ္ဂ

၂၀၁၆ ခုနှစ်တွင်

၂၀၀၈ခုနှစ်၊ ဇူလိုင်လ၊
၂၀၀၈ခုနှစ်၊ ဇူလိုင်လ

ကမ္ဘာတော်ကမ္ဘာတော်
ယောနိဝိညာဏာယော

ယောနိဝိညာဏာယော

ယောနိဝိညာဏာယော

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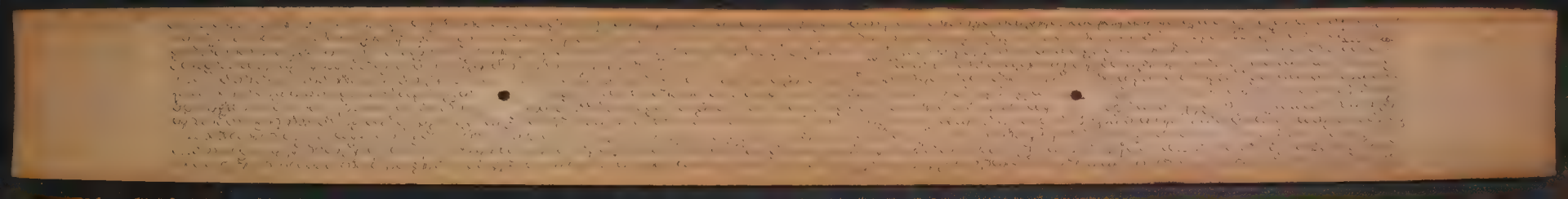
ယောနိဝိညာဏာယော

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The first line begins with a capital letter, and the text continues in several lines, with some words appearing to be underlined or written in a slightly different hand.

10th Oct 1854

Handwritten text in a cursive script, continuing from the first section. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is more densely packed than the first section, with many words and phrases written in a continuous flow. There are some small, dark spots or ink blots scattered throughout the text, particularly in the middle and right sections.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.



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စိုစေ့သောသောကဝန်သောကဝန်

၅၀၂ မနုဿဘူ
တဝိတိသေ
ဗုဒ္ဓဘူသနာ
တဝိတိသေ

ဝိတိသေသဘာဝဗုဒ္ဓ
ဝိတိသေသဘာဝဗုဒ္ဓ
ဝိတိသေသဘာဝဗုဒ္ဓ
ဝိတိသေသဘာဝဗုဒ္ဓ

၅၀၂ မနုဿဘူ
တဝိတိသေ
ဗုဒ္ဓဘူသနာ
တဝိတိသေ

ဝိတိသေသဘာဝဗုဒ္ဓ
ဝိတိသေသဘာဝဗုဒ္ဓ
ဝိတိသေသဘာဝဗုဒ္ဓ
ဝိတိသေသဘာဝဗုဒ္ဓ

ဝိတိသေသဘာဝဗုဒ္ဓ
ဝိတိသေသဘာဝဗုဒ္ဓ
ဝိတိသေသဘာဝဗုဒ္ဓ
ဝိတိသေသဘာဝဗုဒ္ဓ

17

Handwritten text at the top left, possibly a date or reference number.

Main body of handwritten text on the left side of the page, consisting of several lines of cursive script.

Handwritten text at the bottom left, possibly a signature or closing.

Large central area of handwritten text, continuing the narrative or list from the left side.

Handwritten text on the right side of the page, continuing the narrative or list.

၈၂
အိမ်ထောင်ရေး

အိမ်ထောင်ရေး

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အိမ်ထောင်ရေး

အိမ်ထောင်ရေး

ကလေးများအတွက်အသုံးပြုနိုင်သော/လေး

သောသိဋ္ဌလင်္ကာ။

၁၁ လယ်ယာပျဉ်းဝဲသား
ရာသီလယ်ယာပျဉ်းဝဲသား

လယ်ယာပျဉ်းဝဲသား
ရာသီလယ်ယာပျဉ်းဝဲသား

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the left side of the document, possibly from binding or damage. The text is written in a dark ink, and the paper has a yellowish, aged appearance.

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သုတေသန

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291

1882 (1881)

75

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the page.

ရွာလူလူကလေးတွေနဲ့အတူတူပဲ။

အသံအသွယ်

အသံထွက်နေသည်။

မင်းသားမင်းသမီး

ကိစ္စကြီးပင်ကလေး

ဘဲကလေးပျိုယသော

ဘဲကလေးကလေး

အရည်သစ်ပျော့ဝသာဝတံ

အရည်သစ်ပျော့ဝသာဝတံ

အရည်သစ်ပျော့ဝသာဝတံ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than the main body of text. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the page. The script is dark brown or black ink on a light-colored, aged paper. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper.

လေ့ကျင့်

• စိတ်ကုန်သွယ်သောကုန်

စိတ်ကုန်

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ဟာလောပဋ္ဌိ၊ သာဓု ကေသျှိဒဿုရဗျာနိဂ္ဂဟေဝိ

ရည်ညွှန်းချက်များ

WOLFFENBUTTEL

လမာကုသိုလ်တို့ဖို့ရှု
ပေးကုသိုလ်တို့

[illegible]

၂။ ဝန်ခံမှုငွေ၊ သင်္ကေတသတ်မှတ်မှု

$R(\psi) = \frac{r_0}{\sqrt{\lambda}} + O(r_0^2)$

ပရိယာယ်

အပတ္တိ

အပတ္တိ

ပရိယာယ်

41

21. 11. 1911

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes punched through the paper, one near the center and one towards the right. A small, faint mark resembling the number '588' is visible near the center hole.

4

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a specific section header, located in the lower right quadrant of the page. It appears to be written in a different or more formal script than the main body of text.

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မုတ္တမာ

သိက္ခာပုဒ်

1851

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page area.

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၂၀၁၁ ခုနှစ် ဝါသနာပြုပညာတော်

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25

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side. The text appears to be organized into several lines, with some words or phrases possibly being underlined or written in a different hand.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark circular marks, possibly ink smudges or holes, on the paper.

91.

Ἐπὶ τῷ

ἔργῳ

ရှက်တောလူ(သော)သမ္ဘဝသံစုံ

ယိသောဓမ္မိဗုဒ္ဓညာယါဝဋ်မြို့စား

[illegible]

ယူကယ်လစ်/ဂျော့ဗျာလယ်

သိက္ခာဝါဂဝတ္ထာ(၈) ၁၄

Handwritten text in Burmese script, likely a list or record, spanning the left half of the page.

Handwritten Burmese text, possibly a date or a specific entry.

Handwritten Burmese text, possibly a date or a specific entry.

Handwritten Burmese text, possibly a date or a specific entry.

Handwritten text in Burmese script, likely a list or record, spanning the right half of the page.

Handwritten Burmese text, possibly a date or a specific entry.

Handwritten Burmese text, possibly a date or a specific entry.

Handwritten Burmese text, possibly a date or a specific entry.

ကလေး
သိတယ်

မိမိတို့
အားလုံး
အားလုံး
အားလုံး

1. The first part of the document discusses the importance of maintaining accurate records of all transactions.
 2. It emphasizes the need for transparency and accountability in financial reporting.
 3. The second section outlines the various methods used to collect and analyze data.
 4. This includes both qualitative and quantitative approaches to ensure comprehensive understanding.
 5. The third part focuses on the challenges faced during the research process.
 6. These challenges include limited resources, time constraints, and potential biases in data collection.
 7. Despite these obstacles, the study aims to provide valuable insights into the current state of affairs.
 8. The findings suggest that there is a significant gap between theoretical models and practical applications.
 9. Further research is needed to bridge this gap and develop more effective strategies.
 10. In conclusion, the document highlights the critical role of rigorous methodology in achieving reliable results.

မြတ်ဗုဒ္ဓဘုရားရှင်တော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

Handwritten Burmese text in a cursive script, spanning the width of the page. The text is arranged in several lines, with some lines being more densely written than others. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is characteristic of traditional Burmese writing.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

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ᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨ

ᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨ
(ᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨ)

၈၅၃၀၆၂၃၂၃၂

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တနင်္ဂနွေ

ဒုဿာသနုသနုသနု

နိဗ္ဗာန

သုဿာသနုသနုသနု

သုဿာသနုသနုသနု

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சாஸ்திரம்

மேலேயே (மேலேயே) மெல்லிய

மேலேயே (மேலேயே) மெல்லிய

மேலேயே

արսյան ճակատ

հարստացում

արհեստ

1000

Summary

Handwritten text in a cursive script, likely a personal letter or a list of names, occupying the left half of the page.

Handwritten text in a cursive script, likely a signature or a short note, occupying the right half of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive nature of the script. There are two distinct dark spots, possibly holes or ink stains, visible on the page.

ဘုရားတော်တော်တော်

မင်းတော်တော်တော်

ဗုဒ္ဓဘုရား

အာရုံစူးစိုက်

Handwritten text in a cursive script, likely a letter or document, spanning the length of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots or holes visible on the page, one near the left edge and one near the right edge, possibly from binding or damage.

Handwritten signature or initials at the bottom left corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of text. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of text. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of text. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some words appearing to be in a different script or dialect than the main body of text. The overall appearance is that of a historical record or a personal letter.

ဗုဒ္ဓသီတိဝိပဿနာ
ဂါထာများ

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ပဋိပသနာ

ΣΑΥΑ

ΣΑΥΑ

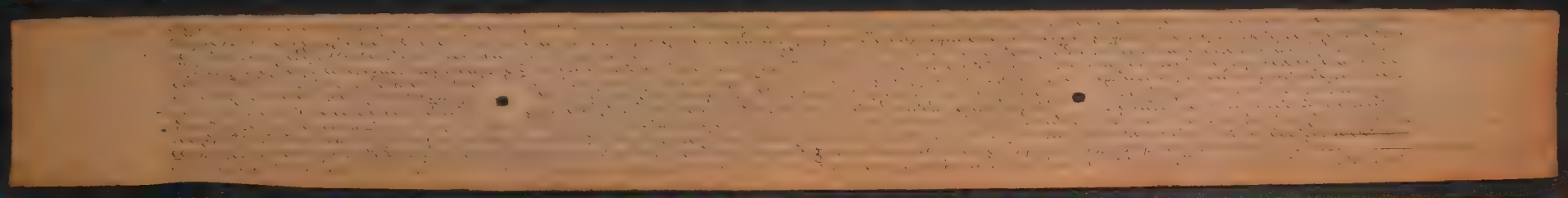
ΣΑΥΑ

ဘဝါးစုံကုသမ္ဘာ

1850

မိုးပျဉ်း မိုးသွေးကွဲ

ਅੰਮ੍ਰਿਤਸਰ ਸੰਨ ੧੮੮੭ ਈਸਵੀ



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the right side of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the right side of the strip.

Handwritten text in Burmese script, appearing as a list or series of entries on the left side of the manuscript.

Handwritten text in Burmese script, appearing as a list or series of entries in the middle section of the manuscript.

Handwritten text in Burmese script, appearing as a list or series of entries on the right side of the manuscript.

Handwritten text in Burmese script, appearing as a list or series of entries on the far right side of the manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, textured background. There are two distinct dark spots or holes visible on the strip, one near the left edge and one near the right edge.

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မြို့တော်၊ ဗဟိုနှင့် ပတ်ဝန်းကျင်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page area.

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ဒီဇင်ဘာလ ၁၀
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and discolored, with a yellowish-brown hue. The handwriting is in a dark ink, and the overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and discolored, with a yellowish-brown hue. The handwriting is in a dark ink, and the overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and discolored, with a yellowish-brown hue. The handwriting is in a dark ink, and the overall appearance is that of an old, well-used document.

ဒုတိယတန်းစားပညာပေးပေးပါ။

Handwritten notes:

Handwritten notes:

1892

၁၂။ ပဉ္စမသမ္ဘိကလောဟနံ

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document appears to be a single page of a larger work, with two large circular holes visible, suggesting it was once part of a bound volume. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, possibly a signature or a list of names, located on the left side of the document.

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ἡμετέρας ἀποστολὰς

မှတ်တမ်းတင်ရန်

ἡ ἡμετέρα γὰρ ἐκείνη

Σύμφωνα με τα αποτελέσματα της έρευνας, οι περισσότεροι από τους συμμετέχοντες (72,2%) είναι άνδρες, ενώ οι υπόλοιποι (27,8%) είναι γυναίκες. Η ηλικιακή ομάδα που κυριαρχεί στην έρευνα είναι η 25-34 ετών, με 44,4% των συμμετεχόντων να ανήκουν σε αυτήν. Η επόμενη μεγαλύτερη ηλικιακή ομάδα είναι η 35-44 ετών, με 33,3% των συμμετεχόντων να ανήκουν σε αυτήν. Οι ηλικιακές ομάδες 18-24 ετών και 45-54 ετών αποτελούν το 11,1% και το 11,1% των συμμετεχόντων, αντίστοιχα. Οι ηλικιακές ομάδες 55 ετών και άνω αποτελούν το 2,2% των συμμετεχόντων.

1900

[Faint bleed-through from reverse side]

...and the ...

[illegible]

1. *Chlorophyll a* (Chl *a*)

[illegible][illegible]

the β phase of the polymer. The β phase is the more ordered phase and is characterized by a higher density and a higher melting point than the α phase. The β phase is the more stable phase and is the one that is observed in the solid state. The α phase is the less ordered phase and is characterized by a lower density and a lower melting point than the β phase. The α phase is the less stable phase and is the one that is observed in the liquid state.

[illegible]

the β phase of the polymer. The β phase is the more ordered phase and is characterized by a higher density and a higher melting point than the α phase. The β phase is the more stable phase and is the one that is most commonly observed in nature. The α phase is the less ordered phase and is characterized by a lower density and a lower melting point than the β phase. The α phase is the less stable phase and is the one that is most commonly observed in nature.

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2. *Phragmites* (common)

[illegible]

1. *Chlorophyll a* (Chl *a*)
 2. *Chlorophyll b* (Chl *b*)
 3. *Chlorophyll c* (Chl *c*)
 4. *Chlorophyll d* (Chl *d*)
 5. *Chlorophyll e* (Chl *e*)
 6. *Chlorophyll f* (Chl *f*)
 7. *Chlorophyll g* (Chl *g*)
 8. *Chlorophyll h* (Chl *h*)
 9. *Chlorophyll i* (Chl *i*)
 10. *Chlorophyll j* (Chl *j*)
 11. *Chlorophyll k* (Chl *k*)
 12. *Chlorophyll l* (Chl *l*)
 13. *Chlorophyll m* (Chl *m*)
 14. *Chlorophyll n* (Chl *n*)
 15. *Chlorophyll o* (Chl *o*)
 16. *Chlorophyll p* (Chl *p*)
 17. *Chlorophyll q* (Chl *q*)
 18. *Chlorophyll r* (Chl *r*)
 19. *Chlorophyll s* (Chl *s*)
 20. *Chlorophyll t* (Chl *t*)
 21. *Chlorophyll u* (Chl *u*)
 22. *Chlorophyll v* (Chl *v*)
 23. *Chlorophyll w* (Chl *w*)
 24. *Chlorophyll x* (Chl *x*)
 25. *Chlorophyll y* (Chl *y*)
 26. *Chlorophyll z* (Chl *z*)
 27. *Chlorophyll aa* (Chl *aa*)
 28. *Chlorophyll ab* (Chl *ab*)
 29. *Chlorophyll ac* (Chl *ac*)
 30. *Chlorophyll ad* (Chl *ad*)
 31. *Chlorophyll ae* (Chl *ae*)
 32. *Chlorophyll af* (Chl *af*)
 33. *Chlorophyll ag* (Chl *ag*)
 34. *Chlorophyll ah* (Chl *ah*)
 35. *Chlorophyll ai* (Chl *ai*)
 36. *Chlorophyll aj* (Chl *aj*)
 37. *Chlorophyll ak* (Chl *ak*)
 38. *Chlorophyll al* (Chl *al*)
 39. *Chlorophyll am* (Chl *am*)
 40. *Chlorophyll an* (Chl *an*)
 41. *Chlorophyll ao* (Chl *ao*)
 42. *Chlorophyll ap* (Chl *ap*)
 43. *Chlorophyll aq* (Chl *aq*)
 44. *Chlorophyll ar* (Chl *ar*)
 45. *Chlorophyll as* (Chl *as*)
 46. *Chlorophyll at* (Chl *at*)
 47. *Chlorophyll au* (Chl *au*)
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 50. *Chlorophyll ax* (Chl *ax*)
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 54. *Chlorophyll abz* (Chl *abz*)
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 57. *Chlorophyll aez* (Chl *aez*)
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 104. *Chlorophyll azz* (Chl *azz*)
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 106. *Chlorophyll abz* (Chl *abz*)
 107. *Chlorophyll acz* (Chl *acz*)
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 109. *Chlorophyll aez* (Chl *aez*)
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 113. *Chlorophyll aiz* (Chl *aiz*)
 114. *Chlorophyll ajz* (Chl *ajz*)
 115. *Chlorophyll akz* (Chl *akz*)
 116. *Chlorophyll alz* (Chl *alz*)
 117. *Chlorophyll amz* (Chl *amz*)
 118. *Chlorophyll anz* (Chl *anz*)
 119. *Chlorophyll aoz* (Chl *aoz*)
 120. *Chlorophyll apz* (Chl *apz*)
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 124. *Chlorophyll atz* (Chl *atz*)
 125. *Chlorophyll auz* (Chl *auz*)
 126. *Chlorophyll avz* (Chl *avz*)
 127. *Chlorophyll awz* (Chl *awz*)
 128. *Chlorophyll axz* (Chl *axz*)
 129. *Chlorophyll ayz* (Chl *ayz*)
 130. *Chlorophyll azz* (Chl *azz*)
 131. *Chlorophyll azaa* (Chl *aza*_{aa})
 132. *Chlorophyll abz* (Chl

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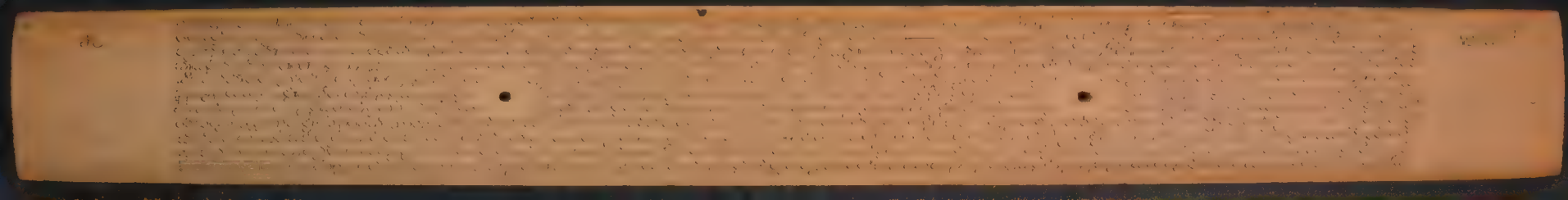
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Persian or Arabic, interspersed with the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, on the paper.

21

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct holes or indentations in the paper, one near the left margin and one near the right margin, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from the Ottoman or Persian periods. There are two prominent dark spots, possibly ink blots or damage to the paper, located near the center of the page.

23

223

၃၁၁ ကန့်လသဝါဒါနိယမိဒ္ဓ

22

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page area.

... ..

1880

Oxymorpha

985. *Phyllanthus*

[Faint handwritten notes at the bottom of the page]

၁၂၂၀ ခုလွှဲဝတ်သောကြာသီတင်း

[illegible][illegible][illegible]

၁၀၀၃၆၂၃၂၁

1900-1901

Cryptosporidium parvum

The following are the names of the persons who have been

66,000,000.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and slightly discolored.

၁၇၀၀

ကိပ်ပြာသရေယူပုံ

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-၁၇-၁၈

2.

Supplement

Handwritten text in a script, likely Burmese, spanning the top of the page.

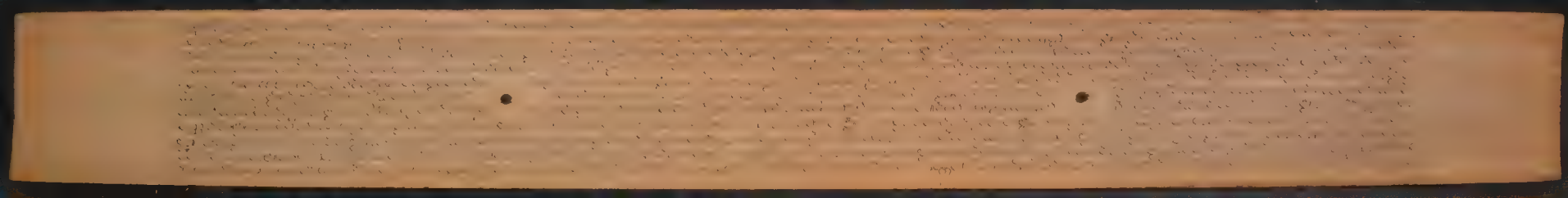
တပည့်တော်

၂၀၀၀

Main body of handwritten text in a script, likely Burmese, covering the central portion of the page.

Handwritten text in a script, likely Burmese, spanning the bottom of the page.

တပည့်တော်



ပြန်လည်သိသောယဉ်ကျေးမှုမရှိသောကမ္ဘာတစ်ကမ္ဘာ

32.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text at the bottom right corner, possibly a signature or a date.

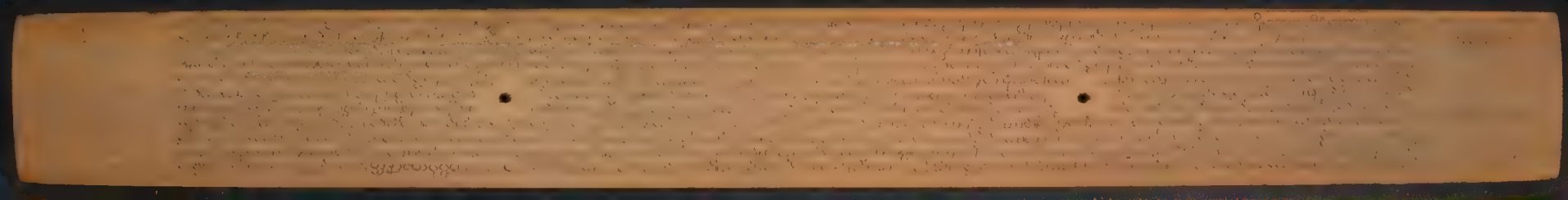
သောတာပန်

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သောတာပန်



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20/10/1939

70

ကံဘီရိယံ ဝိပဿနာ

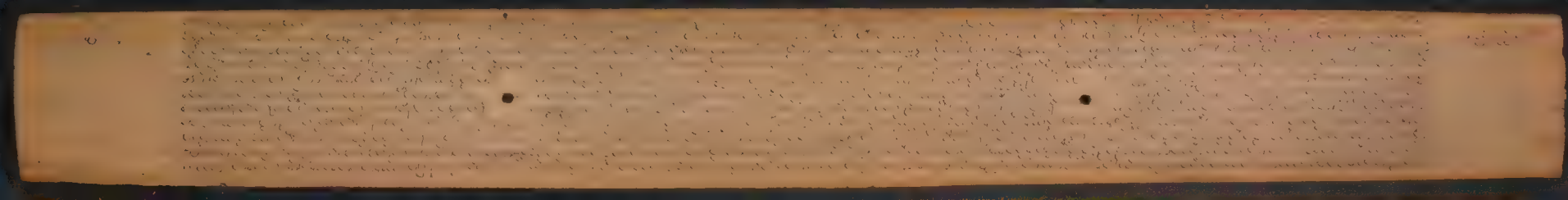
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

မဟာဗျူဟ
ဘိဗ္ဗုတိ
ဘိက္ခုနီတရတရ
ဒိဋ္ဌိသုတပရိဂ
ရမာရမာ

မဟာဗျူဟသုတပရိဂ

1000





Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small, connected characters. There are two distinct dark circular marks on the page, one near the center and one towards the right side, which appear to be holes or ink blots.

တလေ
တပည့်တော်
အောင်တော်

51

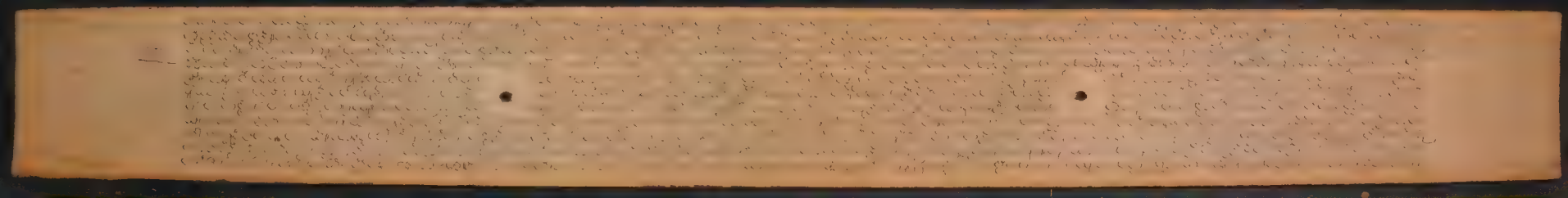
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

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တပလေသောယံ

၁၈၇၁
တပလေသောယံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a language that appears to be a form of Chinese or a related East Asian script, based on the characters and the style of the writing. The document is a single strip of paper, possibly a leaf from a larger volume, with some visible wear and tear at the edges.



WEDNESDAY, APRIL 27, 1910.

مجلس در این روزها که در آنجا بود

ပြန်လည်ပစ္စုပ္ပန်သင်္ကန်း

ကျွန်ုပ်တို့လေး ခြင်္သေ့ပျိုကလေး

2

McClellan

လောကတ္ထိကဗျာ
ဧကမပိ

မိလိယကောသလ

05

Handwritten text in Arabic script, densely packed across the page. The text is written in a cursive style, typical of historical Arabic manuscripts. There are two distinct circular holes visible in the center of the page, likely from binding or repair work. The script is written in dark ink on aged, slightly discolored paper.

Handwritten notes or a signature in the top right corner, written in a more stylized or abbreviated form.

Small handwritten mark or signature at the bottom right of the main text block.

Small handwritten notes or a signature at the bottom center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters for emphasis or section breaks. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

will

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The handwriting is fluid and characteristic of a specific historical period.

विठ्ठलदेवमहाराज
महाराजदेवमहाराज

۱۳۴۳

Handwritten text in a script, likely Indic, covering the main body of the manuscript. The text is densely packed and spans most of the page.

Handwritten text in the top right corner, possibly a marginal note or a signature.

Handwritten text at the bottom right, possibly a date or a reference.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or more prominent than others. The script is difficult to decipher due to its cursive nature and the fading of the ink.

1000

Handwritten text in a cursive script, likely a ledger or account book. The text is written in dark ink on aged, yellowed paper. The entries are organized into columns, with some headings visible at the top. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a personal communication, possibly a letter, given the informal style and the presence of what might be a signature or closing at the bottom.

CF

2015

920

உருவம்

GOVERNMENT

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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[illegible]

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}}$

| Age Group | Percentage of Respondents |
|-----------|---------------------------|
| 18-29 | 65 |
| 30-49 | 75 |
| 50-69 | 80 |
| 70+ | 85 |

Handwritten text in Arabic script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some variations in ink color and line spacing. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The overall appearance is that of an old, possibly leather-bound, document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is densely packed across several lines. The script is highly stylized and difficult to decipher. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page. The text appears to be in a historical or religious context, possibly a letter from a religious figure or a page from a historical document.

W. H. C.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. Some words are written in larger, bolder script, possibly indicating headings or important terms. The text is difficult to decipher due to the cursive style and the age of the document.

CCLJ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

CON

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including some staining and a slightly uneven texture. The overall appearance is that of a historical manuscript or a document from a past era.

αn^5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle section of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle section of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, stylized initial letters or markers throughout the text, which may indicate the start of new sections or paragraphs. The paper appears aged and slightly discolored, with some visible wear and tear.

Handwritten text at the bottom left corner, possibly a signature or a date.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive. Two circular holes are visible in the center of the page, suggesting it was part of a bound volume. The text is written on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The handwriting is dense and fills most of the page.

Handwritten text in the right margin, possibly a date or a reference number.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are several dark, circular ink marks or holes visible, particularly in the middle section. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

1895

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink and is located on the left side of the page, with a small red mark or seal visible near the top left corner.

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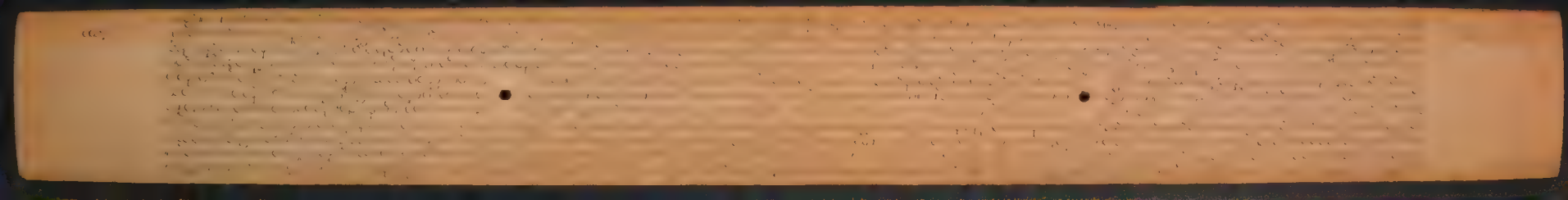
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#တိပိဋကထာရေး

လေ့လာကြည့်ရအောင်

လဒ်ဗိုဇ်ဥပု

အသံလွှတ်ပုံစံ

လေပူတက္ကသိုလ်၊ ပါတီယီဒါကာရေပ

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သောတိက္ခဝေဉ်တီး

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သောတိက္ခဝေဉ်

ဝါဝါဟိနေဉ်တီး

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သောတိက္ခဝေဉ်

Handwritten text in a cursive script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together.

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လျှောက်သောဟိန္ဒူဝန်ထောက်များ
 နှစ်ကောင်ကောင်ရစ်ကား
 သော။ ၈၆

၁၆၈၆ ခုနှစ်

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ကောသလကျွန်းပြာသာယာနဂါး

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ဧပြီလလဆန်း
လဆန်း ၁၀ ရက်နေ့
သောတလယ်မြို့နယ်
အထကအထက
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လဆန်း ၁၀ ရက်နေ့
သောတလယ်မြို့နယ်
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THE UNIVERSITY OF CHICAGO

မုဒရ်ပေါင်္ဂိုဏ်းတော်

1. THEORY

1862

Հանրային Կրթության Միջոցառում

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၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

1997

טוֹבֵיחַ

פִּנְחָנִי

טוֹבֵיחַ

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ကလေးတို့အတွက် အသုံးပြုရန် အဆင်ပြေစေရန်

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புதுவட்டி

Figure 1. The effect of the concentration of the solution on the adsorption of the dye. The concentration of the solution was 0.01, 0.02, 0.03, 0.04, 0.05, 0.06, 0.07, 0.08, 0.09, 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, 1.0, 1.5, 2.0, 3.0, 4.0, 5.0, 6.0, 7.0, 8.0, 9.0, 10.0, 15.0, 20.0, 30.0, 40.0, 50.0, 60.0, 70.0, 80.0, 90.0, 100.0, 150.0, 200.0, 300.0, 400.0, 500.0, 600.0, 700.0, 800.0, 900.0, 1000.0, 1500.0, 2000.0, 3000.0, 4000.0, 5000.0, 6000.0, 7000.0, 8000.0, 9000.0, 10000.0, 15000.0, 20000.0, 30000.0, 40000.0, 50000.0, 60000.0, 70000.0, 80000.0, 90000.0, 100000.0, 150000.0, 200000.0, 300000.0, 400000.0, 500000.0, 600000.0, 700000.0, 800000.0, 900000.0, 1000000.0, 1500000.0, 2000000.0, 3000000.0, 4000000.0, 5000000.0, 6000000.0, 7000000.0, 8000000.0, 9000000.0, 10000000.0, 15000000.0, 20000000.0, 30000000.0, 40000000.0, 50000000.0, 60000000.0, 70000000.0, 80000000.0, 90000000.0, 100000000.0, 150000000.0, 200000000.0, 300000000.0, 400000000.0, 500000000.0, 600000000.0, 700000000.0, 800000000.0, 900000000.0, 1000000000.0, 1500000000.0, 2000000000.0, 3000000000.0, 4000000000.0, 5000000000.0, 6000000000.0, 7000000000.0, 8000000000.0, 9000000000.0, 10000000000.0, 15000000000.0, 20000000000.0, 30000000000.0, 40000000000.0, 50000000000.0, 60000000000.0, 70000000000.0, 80000000000.0, 90000000000.0, 100000000000.0, 150000000000.0, 200000000000.0, 300000000000.0, 400000000000.0, 500000000000.0, 600000000000.0, 700000000000.0, 800000000000.0, 900000000000.0, 1000000000000.0, 1500000000000.0, 2000000000000.0, 3000000000000.0, 4000000000000.0, 5000000000000.0, 6000000000000.0, 7000000000000.0, 8000000000000.0, 9000000000000.0, 10000000000000.0, 15000000000000.0, 20000000000000.0, 30000000000000.0, 40000000000000.0, 50000000000000.0, 60000000000000.0, 70000000000000.0, 80000000000000.0, 90000000000000.0, 100000000000000.0, 150000000000000.0, 200000000000000.0, 300000000000000.0, 400000000000000.0, 500000000000000.0, 600000000000000.0, 700000000000000.0, 800000000000000.0, 900000000000000.0, 1000000000000000.0, 1500000000000000.0, 2000000000000000.0, 3000000000000000.0, 4000000000000000.0, 5000000000000000.0, 6000000000000000.0, 7000000000000000.0, 8000000000000000.0, 9000000000000000.0, 10000000000000000.0, 15000000000000000.0, 20000000000000000.0, 30000000000000000.0, 40000000000000000.0, 50000000000000000.0, 60000000000000000.0, 70000000000000000.0, 80000000000000000.0, 90000000000000000.0, 100000000000000000.0, 150000000000000000.0, 200000000000000000.0, 300000000000000000.0, 400000000000000000.0, 500000000000000000.0, 600000000000000000.0, 700000000000000000.0, 800000000000000000.0, 900000000000000000.0, 1000000000000000000.0, 1500000000000000000.0, 2000000000000000000.0, 3000000000000000000.0, 4000000000000000000.0, 5000000000000000000.0, 6000000000000000000.0, 7000000000000000000.0, 8000000000000000000.0, 9000000000000000000.0, 10000000000000000000.0, 15000000000000000000.0, 20000000000000000000.0, 30000000000000000000.0, 40000000000000000000.0, 50000000000000000000.0, 60000000000000000000.0, 70000000000000000000.0, 80000000000000000000.0, 90000000000000000000.0, 100000000000000000000.0, 150000000000000000000.0, 200000000000000000000.0, 300000000000000000000.0, 400000000000000000000.0, 500000000000000000000.0, 600000000000000000000.0, 700000000000000000000.0, 800000000000000000000.0, 900000000000000000000.0, 1000000000000000000000.0, 1500000000000000000000.0, 2000000000000000000000.0, 3000000000000000000000.0, 4000000000000000000000.0, 5000000000000000000000.0, 6000000000000000000000.0, 7000000000000000000000.0, 8000000000000000000000.0, 9000000000000000000000.0, 10000000000000000000000.0, 15000000000000000000000.0, 20000000000000000000000.0, 30000000000000000000000.0, 40000000000000000000000.0, 50000000000000000000000.0, 60000000000000000000000.0, 70000000000000000000000.0, 80000000000000000000000.0, 90000000000000000000000.0, 100000000000000000000000.0, 150000000000000000000000.0, 200000000000000000000000.0, 300000000000000000000000.0, 400000000000000000000000.0, 500000000000000000000000.0, 600000000000000000000000.0, 700000000000000000000000.0, 800000000000000000000000.0, 900000000000000000000000.0, 10000000

သာလယ် ပါးစပ်ပိတ်

စပါးပွင့်

| Age Group | Gender | Percentage of respondents who believe the U.S. should take action |
|-----------|--------|---|
| 18-29 | Male | ~65% |
| | Female | ~85% |
| 30-49 | Male | ~75% |
| | Female | ~85% |
| 50-69 | Male | ~80% |
| | Female | ~90% |
| 70+ | Male | ~85% |
| | Female | ~90% |

Wells

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မင်းသားတို့၏

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საქართველო

လောကီကိစ္စသမ္ပ

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Journal of Management Education 30(6)

ပွဲစဉ်လေး

| Country | 1980 (%) | 1990 (%) | 2000 (%) |
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| Japan | 15.0 | 17.5 | 20.0 |
| Germany | 12.0 | 14.0 | 15.0 |
| Italy | 10.0 | 11.5 | 13.0 |
| France | 8.0 | 9.0 | 10.0 |
| Spain | 7.0 | 8.0 | 9.0 |
| Canada | 6.0 | 7.0 | 8.0 |
| United States | 5.0 | 6.0 | 7.0 |

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1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$. It is shown that the solutions of the system (1) tend to zero as $t \rightarrow \infty$ if and only if the matrix A is stable. This result is proved by the method of the variation of constants.

Journal of Management Studies, 19(1), 67-80.

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လက်စွပ်သံသယလ

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သီဟသူလှိုင်

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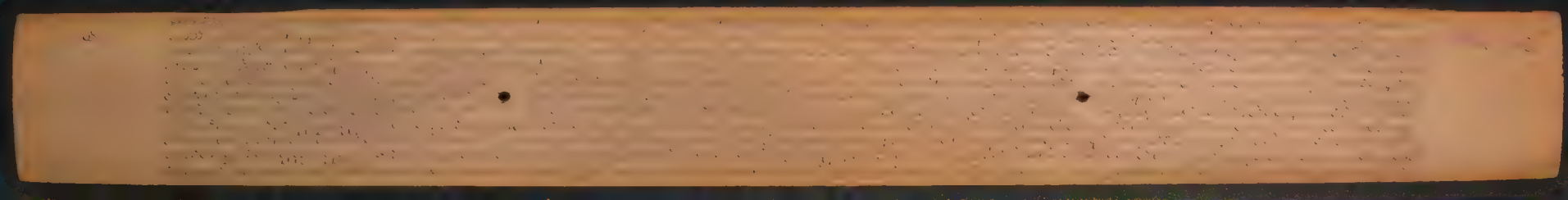
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သီဟသူလှိုင်

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ဘုရားရှင်တို့အား
အလေးအနက်ထား

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ကောဠိဝတ္ထု

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သောဠိဝတ္ထု

သောဠိဝတ္ထု

တပည့်တော်တို့သည်
မိမိတို့၏အကျိုးကို
မသိဘဲ အကျိုးတော်
ကိုသာ အလိုရှိကြ၏။
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စိတ်နှလုံးသို့တက်လာ

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စိတ်နှလုံးသို့တက်လာ

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1. The first part of the paper is devoted to a general
 introduction of the subject, and to a statement of the
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၁၀၈၈၅

1585. 5585

ပြောဆိုသောသူသည်
ယာယောဟန်ကောင်း

1000000000

စံပြကောင်းမွန်သောအိမ်ထောင်ရေးကဏ္ဍပညာရှိများနှင့်

20

Handwritten text in a script, likely Malayalam, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle of the page and another slightly to the right of the center.

നഗരവര

നഗരവര

വല്ലഭം

Handwritten text in Devanagari script, appearing to be a list or a series of short sentences. The text is written in a cursive style and is somewhat faded.



ॐ नमो भगवते वासुदेवाय



Handwritten text in Devanagari script, continuing the list or series of short sentences. The text is written in a cursive style and is somewhat faded.

2004/05/06

CC-0

ပထမ
ဗျူဟာဟောအသံတရ

ဘဝဟ

ဗျူဟာဝိသုဒ္ဓိယာဟော

ပထမ

ဘဝ

ဗျူဟာ
ဗျူဟာ

ရတနာပုံလေးပါး
နာမရတနာပုံ

ယဉ်ကျေးမှု
ယဉ်ကျေးမှု

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518096

1950

သာယာဝပရိသာဝရေဌာနီ ပရိသာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once part of a bound volume or a chain of pages. The paper is aged and discolored, with a yellowish-brown hue.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words underlined. There are two prominent dark spots or holes in the paper, one near the center and one towards the right. The ink is dark and the paper shows signs of wear and discoloration.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is arranged in several lines across the page. The script is dense and fills most of the page area.

0511 100000

(1) (100%)

ကျိပ်ထုလုပ်ခြင်း

ကမ္ဘာ့လမ်းညွှန်

(1) (a) $\frac{1}{2}$ (b) $\frac{1}{3}$ (c) $\frac{1}{4}$ (d) $\frac{1}{5}$ (e) $\frac{1}{6}$ (f) $\frac{1}{7}$ (g) $\frac{1}{8}$ (h) $\frac{1}{9}$ (i) $\frac{1}{10}$ (j) $\frac{1}{11}$ (k) $\frac{1}{12}$ (l) $\frac{1}{13}$ (m) $\frac{1}{14}$ (n) $\frac{1}{15}$ (o) $\frac{1}{16}$ (p) $\frac{1}{17}$ (q) $\frac{1}{18}$ (r) $\frac{1}{19}$ (s) $\frac{1}{20}$ (t) $\frac{1}{21}$ (u) $\frac{1}{22}$ (v) $\frac{1}{23}$ (w) $\frac{1}{24}$ (x) $\frac{1}{25}$ (y) $\frac{1}{26}$ (z) $\frac{1}{27}$ (aa) $\frac{1}{28}$ (ab) $\frac{1}{29}$ (ac) $\frac{1}{30}$ (ad) $\frac{1}{31}$ (ae) $\frac{1}{32}$ (af) $\frac{1}{33}$ (ag) $\frac{1}{34}$ (ah) $\frac{1}{35}$ (ai) $\frac{1}{36}$ (aj) $\frac{1}{37}$ (ak) $\frac{1}{38}$ (al) $\frac{1}{39}$ (am) $\frac{1}{40}$ (an) $\frac{1}{41}$ (ao) $\frac{1}{42}$ (ap) $\frac{1}{43}$ (aq) $\frac{1}{44}$ (ar) $\frac{1}{45}$ (as) $\frac{1}{46}$ (at) $\frac{1}{47}$ (au) $\frac{1}{48}$ (av) $\frac{1}{49}$ (aw) $\frac{1}{50}$ (ax) $\frac{1}{51}$ (ay) $\frac{1}{52}$ (az) $\frac{1}{53}$ (ba) $\frac{1}{54}$ (bb) $\frac{1}{55}$ (bc) $\frac{1}{56}$ (bd) $\frac{1}{57}$ (be) $\frac{1}{58}$ (bf) $\frac{1}{59}$ (bg) $\frac{1}{60}$ (bh) $\frac{1}{61}$ (bi) $\frac{1}{62}$ (bj) $\frac{1}{63}$ (bk) $\frac{1}{64}$ (bl) $\frac{1}{65}$ (bm) $\frac{1}{66}$ (bn) $\frac{1}{67}$ (bo) $\frac{1}{68}$ (bp) $\frac{1}{69}$ (bq) $\frac{1}{70}$ (br) $\frac{1}{71}$ (bs) $\frac{1}{72}$ (bt) $\frac{1}{73}$ (bu) $\frac{1}{74}$ (bv) $\frac{1}{75}$ (bw) $\frac{1}{76}$ (bx) $\frac{1}{77}$ (by) $\frac{1}{78}$ (bz) $\frac{1}{79}$ (ca) $\frac{1}{80}$ (cb) $\frac{1}{81}$ (cc) $\frac{1}{82}$ (cd) $\frac{1}{83}$ (ce) $\frac{1}{84}$ (cf) $\frac{1}{85}$ (cg) $\frac{1}{86}$ (ch) $\frac{1}{87}$ (ci) $\frac{1}{88}$ (cj) $\frac{1}{89}$ (ck) $\frac{1}{90}$ (cl) $\frac{1}{91}$ (cm) $\frac{1}{92}$ (cn) $\frac{1}{93}$ (co) $\frac{1}{94}$ (cp) $\frac{1}{95}$ (cq) $\frac{1}{96}$ (cr) $\frac{1}{97}$ (cs) $\frac{1}{98}$ (ct) $\frac{1}{99}$ (cu) $\frac{1}{100}$ (cv) $\frac{1}{101}$ (cw) $\frac{1}{102}$ (cx) $\frac{1}{103}$ (cy) $\frac{1}{104}$ (cz) $\frac{1}{105}$ (da) $\frac{1}{106}$ (db) $\frac{1}{107}$ (dc) $\frac{1}{108}$ (dd) $\frac{1}{109}$ (de) $\frac{1}{110}$ (df) $\frac{1}{111}$ (dg) $\frac{1}{112}$ (dh) $\frac{1}{113}$ (di) $\frac{1}{114}$ (dj) $\frac{1}{115}$ (dk) $\frac{1}{116}$ (dl) $\frac{1}{117}$ (dm) $\frac{1}{118}$ (dn) $\frac{1}{119}$ (do) $\frac{1}{120}$ (dp) $\frac{1}{121}$ (dq) $\frac{1}{122}$ (dr) $\frac{1}{123}$ (ds) $\frac{1}{124}$ (dt) $\frac{1}{125}$ (du) $\frac{1}{126}$ (dv) $\frac{1}{127}$ (dw) $\frac{1}{128}$ (dx) $\frac{1}{129}$ (dy) $\frac{1}{130}$ (dz) $\frac{1}{131}$ (ea) $\frac{1}{132}$ (eb) $\frac{1}{133}$ (ec) $\frac{1}{134}$ (ed) $\frac{1}{135}$ (ee) $\frac{1}{136}$ (ef) $\frac{1}{137}$ (eg) $\frac{1}{138}$ (eh) $\frac{1}{139}$ (ei) $\frac{1}{140}$ (ej) $\frac{1}{141}$ (ek) $\frac{1}{142}$ (el) $\frac{1}{143}$ (em) $\frac{1}{144}$ (en) $\frac{1}{145}$ (eo) $\frac{1}{146}$ (ep) $\frac{1}{147}$ (eq) $\frac{1}{148}$ (er) $\frac{1}{149}$ (es) $\frac{1}{150}$ (et) $\frac{1}{151}$ (eu) $\frac{1}{152}$ (ev) $\frac{1}{153}$ (ew) $\frac{1}{154}$ (ex) $\frac{1}{155}$ (ey) $\frac{1}{156}$ (ez) $\frac{1}{157}$ (fa) $\frac{1}{158}$ (fb) $\frac{1}{159}$ (fc) $\frac{1}{160}$ (fd) $\frac{1}{161}$ (fe) $\frac{1}{162}$ (ff) $\frac{1}{163}$ (fg) $\frac{1}{164}$ (fh) $\frac{1}{165}$ (fi) $\frac{1}{166}$ (fj) $\frac{1}{167}$ (fk) $\frac{1}{168}$ (fl) $\frac{1}{169}$ (fm) $\frac{1}{170}$ (fn) $\frac{1}{171}$ (fo) $\frac{1}{172}$ (fp) $\frac{1}{173}$ (fq) $\frac{1}{174}$ (fr) $\frac{1}{175}$ (fs) $\frac{1}{176}$ (ft) $\frac{1}{177}$ (fu) $\frac{1}{178}$ (fv) $\frac{1}{179}$ (fw) $\frac{1}{180}$ (fx) $\frac{1}{181}$ (fy) $\frac{1}{182}$ (fz) $\frac{1}{183}$ (ga) $\frac{1}{184}$ (gb) $\frac{1}{185}$ (gc) $\frac{1}{186}$ (gd) $\frac{1}{187}$ (ge) $\frac{1}{188}$ (gf) $\frac{1}{189}$ (gg) $\frac{1}{190}$ (gh) $\frac{1}{191}$ (gi) $\frac{1}{192}$ (gj) $\frac{1}{193}$ (gk) $\frac{1}{194}$ (gl) $\frac{1}{195}$ (gm) $\frac{1}{196}$ (gn) $\frac{1}{197}$ (go) $\frac{1}{198}$ (gp) $\frac{1}{199}$ (gq) $\frac{1}{200}$ (gr) $\frac{1}{201}$ (gs) $\frac{1}{202}$ (gt) $\frac{1}{203}$ (gu) $\frac{1}{204}$ (gv) $\frac{1}{205}$ (gw) $\frac{1}{206}$ (gx) $\frac{1}{207}$ (gy) $\frac{1}{208}$ (gz) $\frac{1}{209}$ (ha) $\frac{1}{210}$ (hb) $\frac{1}{211}$ (hc) $\frac{1}{212}$ (hd) $\frac{1}{213}$ (he) $\frac{1}{214}$ (hf) $\frac{1}{215}$ (hg) $\frac{1}{216}$ (hh) $\frac{1}{217}$ (hi) $\frac{1}{218}$ (hj) $\frac{1}{219}$ (hk) $\frac{1}{220}$ (hl) $\frac{1}{221}$ (hm) $\frac{1}{222}$ (hn) $\frac{1}{223}$ (ho) $\frac{1}{224}$ (hp) $\frac{1}{225}$ (hq) $\frac{1}{226}$ (hr) $\frac{1}{227}$ (hs) $\frac{1}{228}$ (ht) $\frac{1}{229}$ (hu) $\frac{1}{230}$ (hv) $\frac{1}{231}$ (hw) $\frac{1}{232}$ (hx) $\frac{1}{233}$ (hy) $\frac{1}{234}$ (hz) $\frac{1}{235}$ (ia) $\frac{1}{236}$ (ib) $\frac{1}{237}$ (ic) $\frac{1}{238}$ (id) $\frac{1}{239}$ (ie) $\frac{1}{240}$ (if) $\frac{1}{241}$ (ig) $\frac{1}{242}$ (ih) $\frac{1}{243}$ (ii) $\frac{1}{244}$ (ij) $\frac{1}{245}$ (ik) $\frac{1}{246}$ (il) $\frac{1}{247}$ (im) $\frac{1}{248}$ (in) $\frac{1}{249}$ (io) $\frac{1}{250}$ (ip) $\frac{1}{251}$ (iq) $\frac{1}{252}$ (ir) $\frac{1}{253}$ (is) $\frac{1}{254}$ (it) $\frac{1}{255}$ (iu) $\frac{1}{256}$ (iv) $\frac{1}{257}$ (iw) $\frac{1}{258}$ (ix) $\frac{1}{259}$ (iy) $\frac{1}{260}$ (iz) $\frac{1}{261}$ (ja) $\frac{1}{262}$ (jb) $\frac{1}{263}</$

On the 1st of June 1861

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100

25

ဝိသုဒ္ဓိဝဂ္ဂ
 ပရိယာယောနဝီရဂ္ဂ
 နသပယောနထေဗျာရ
 သေတေ
 ဒိယောဩ
 ခေါတာဘိ

၁၁။ စေတနာယူ၍ ကံပွားပစ္စည်းများကို ယူ၍ အသုံးပြုခြင်း။

ပမာထိယောဟာဒိယောဟာ
ဗုဒ္ဓဂေါတမိ

1000

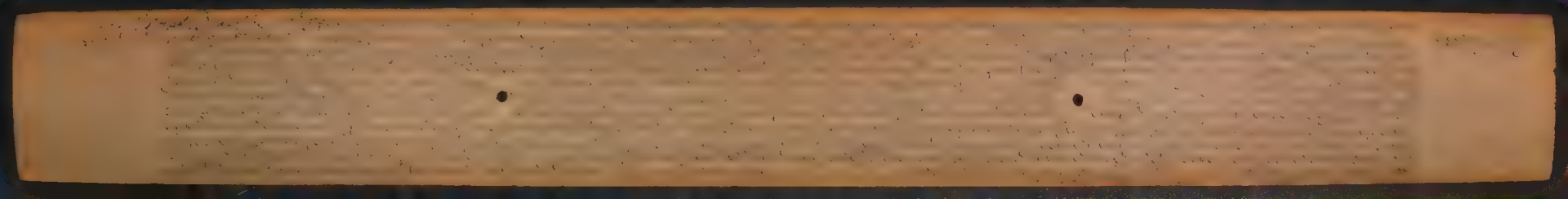
1000

Handwritten text in a cursive script, likely a signature or a short phrase, located at the bottom center of the page.

1890

[illegible]

Handwritten text in a cursive script, likely a signature or a name, located at the bottom left of the page.



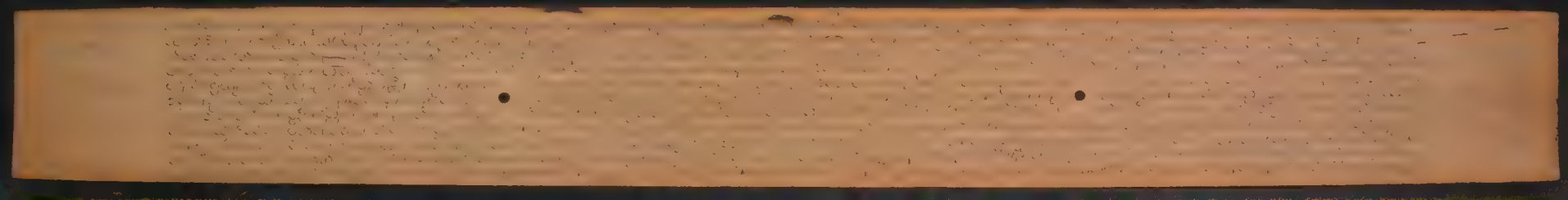
ဘဝသောသီယူ
သယသီဝံ
သသီယူဝံဝံသယသီယူ

၂၄၁၈ နှစ်ကလေးကလေးကလေး
ကလေးကလေးကလေး

ကံယုတ္တံ

လေပဟော

ဘေယျာယုတ္တံ



22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text at the bottom left, possibly a signature or a date, written in a different script or a different hand than the main body of text.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့၊ ကမ္ဘာဝ

အထူးအလွန်အံ့ဩစရာ
သော အံ့ဩစရာ

အထူးအလွန်အံ့ဩစရာ
သော အံ့ဩစရာ

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့၊ ကမ္ဘာဝ

အထူးအလွန်အံ့ဩစရာ
သော အံ့ဩစရာ

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့၊ ကမ္ဘာဝ

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့၊ ကမ္ဘာဝ

အထူးအလွန်အံ့ဩစရာ
သော အံ့ဩစရာ

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့၊ ကမ္ဘာဝ

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့၊ ကမ္ဘာဝ

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တံတိုင်းတံတိုင်း
တံတိုင်းတံတိုင်း

ਸ੍ਰੀਗੀਰੋਤਰੀਯੋਗਪੀਠੀਪਰਿਚਯੋਗਸ੍ਤੁਤੀਰਾਮਾਤ੍ਰਿਯੋਗਭਰਤਾਨੰਦਸ੍ਤੁਤੀਰ

မော်လမြိုင်မြို့နယ်၊ မြောက်ပိုင်း

1726 6260.

သောယုဂ်လ၊ သောဗုဒ္ဓဟိဗ္ဗုဒ္ဓ

သောတရဟိတဇာနည်

05-0

ပုဂ္ဂလိက

၁။ ရာဇဝတ်အာဇာနည်ပါဠိဝိသုဒ္ဓိ။ ရာဇဝတ်
 ၂။ ရာဇဝတ်အာဇာနည်ပါဠိဝိသုဒ္ဓိ။ ရာဇဝတ်

၁။ ဘုရားသို့ ဝတ်ပြုခြင်း ။ အဘယ့်ကြောင့်
 ဤလေ့ထုံးတမ်းများကို လုပ်ဆောင်သနည်း
 ၂။ ဘုရားသို့ ဝတ်ပြုခြင်း ။ အဘယ်ကြောင့်
 ၃။ ဘုရားသို့ ဝတ်ပြုခြင်း ။ အဘယ်ကြောင့်

၂။ တရားရပ်စဲ ခြင်းတို့ကို ကြိုတင်စီစဉ်

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 1000
 1000

ကလေး

အမည်

အမည်

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အမည်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge.

ἡμετέρας

ἡμετέρας

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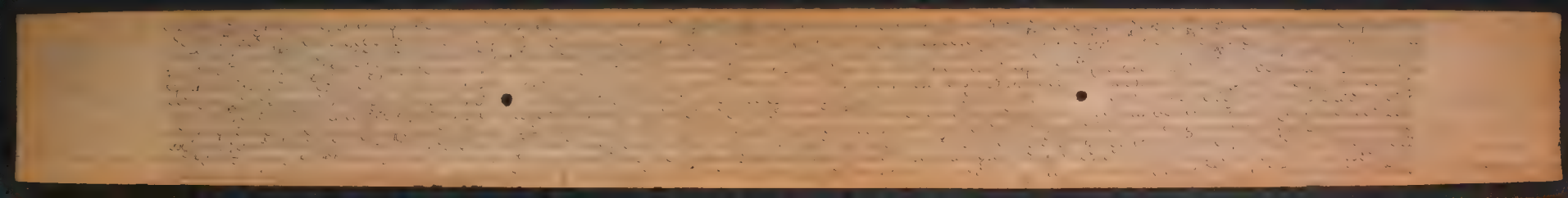
ἡμετέρας

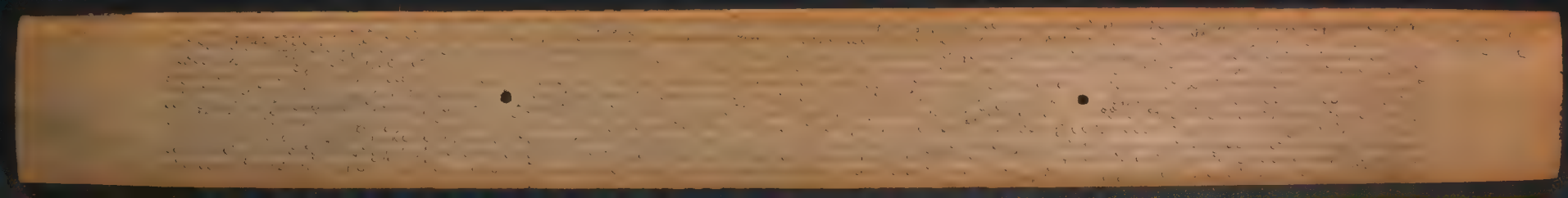
ἡμετέρας

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ἡμετέρας

ἡμετέρας





၁၁၂၃၄၅၆၇၈၉
၀၉၉၉၉၉၉၉၉

ယာယာယာယာယာ
ယာယာ ယာယာယာယာ

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ယာယာယာယာယာယာယာယာ

ယာယာယာယာယာ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the page, one near the left edge and one near the right edge. The overall appearance is that of an old, handwritten manuscript.

အသင်္ခါဏဏပာတာပ

အသင်္ခါဏဏပာတာပ

သောသောသောသော

ဗိဇ္ဇိတသုတ္တံ

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ဗိဇ္ဇိတသုတ္တံ

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ဗိဇ္ဇိတသုတ္တံ

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ဗျာဓိသု
ဗျာဓိသု

ဗျာဓိသု
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ဗျာဓိသု

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ဗျာဓိသု
ဗျာဓိသု

ကဝဠာ

၂၀၀၈ ခုနှစ်

၂၀၀၈

၁၁၈၆

ယုဂ္ဂဟိတဗျူဟ

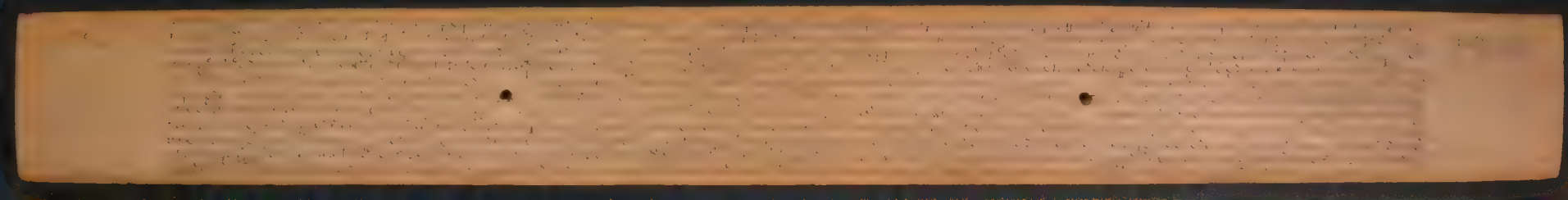
ဒုတိယာဓိကာယ

ဟိန္ဒူဂါရုလေဟ
ဟိန္ဒူဂါရုလေဟ

၁၁၈၆

ယုဂ္ဂဟိတဗျူဟ
ဒုတိယာဓိကာယ

၁၁၈၆



ဝိသ
တိဝိသု
ဗဂ္ဂိဝ
၈၆

မာဝါယာလောဗေဝ္ဗ
ဝိသုသောဗ္ဗဝိသုသောဗ္ဗ
ဗာနိယာဗ္ဗဗာဏ

၁၅၆၂ ခု ဝါဆိုလပြည့်ကျော်
သီတင်းကျွတ်နေ့တော်

ရွာတပ်ယူယာနုရွာယွဲ

နာပတုံတောယပုဂ္ဂိုလ်

ဝေဝေကောကော

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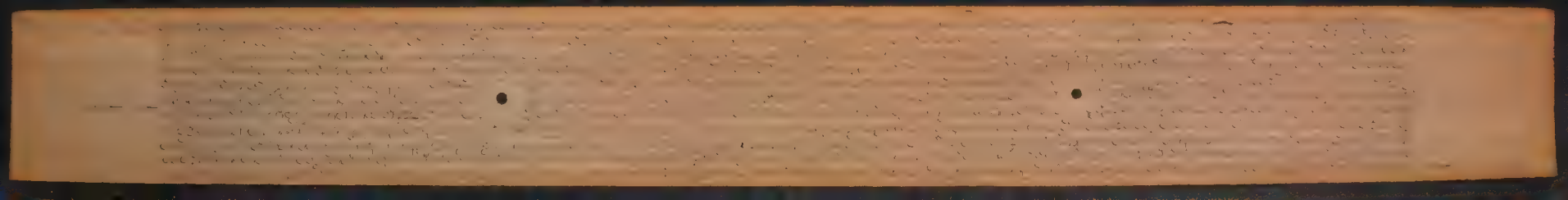
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Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in several lines, though the characters are small and difficult to decipher. There are two distinct circular holes or indentations in the paper, one on the left and one on the right side of the text block.

Handwritten text at the bottom left corner, possibly a signature or a date.

Handwritten text in the top right corner, possibly a page number or a reference mark.



၂၀၁၁ ခုနှစ်

ဥပဒေ

ကလေးများ

1870

111

111

Handwritten text in a cursive script, likely a list or account, spanning the left half of the page.

Handwritten text in a cursive script, possibly a title or a specific entry, located in the center of the page.

Handwritten text in a cursive script, located below the central title.

Handwritten text in a cursive script, located on the right side of the page.

Handwritten text in a cursive script, located at the top right of the page.

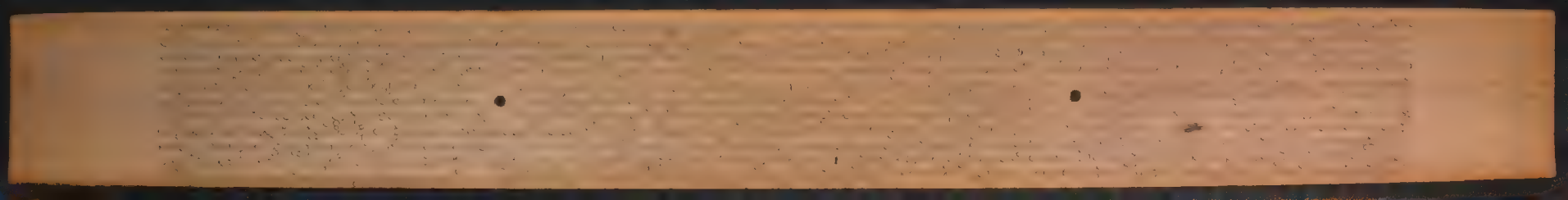
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two small, dark, circular marks or holes visible on the paper, one near the center and one towards the right side.

ဟံတ္ထဝေတိဗ္ဗာပဋ္ဌ

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တဝေတဝေတ

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and is arranged in several lines across the page. The script is dark and appears to be ink on a light-colored, possibly aged, paper. The text is somewhat faded and difficult to read in many places due to the cursive nature of the script and the age of the document. There are some larger, more distinct characters that might be part of a title or a specific section header, but they are also difficult to decipher. The overall appearance is that of a historical record or a personal letter.



[illegible]

1. Preparation of the sample

17. *Myrica*

မှူးဟာလဲဒါသေတာသုခေါင်တိုက်လေ

လုပ်ငန်းစဉ်

Handwritten text, likely a list or index, covering the left portion of the page. The text is written in a cursive script and is partially obscured by a dark, irregular mark.

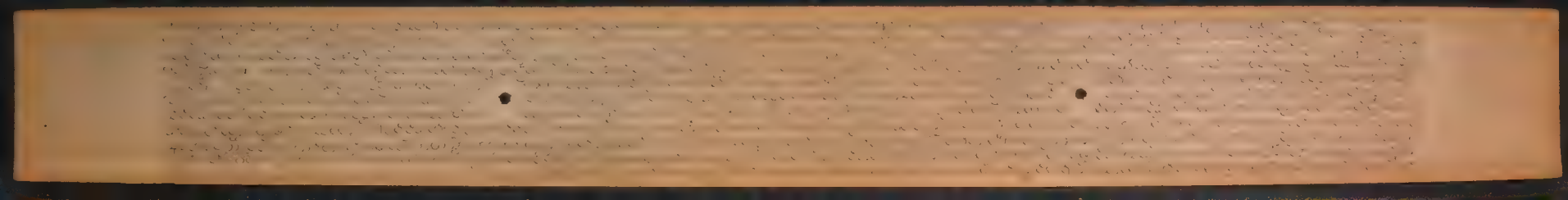
Handwritten text, likely a list or index, covering the middle portion of the page. The text is written in a cursive script and is partially obscured by a dark, irregular mark.

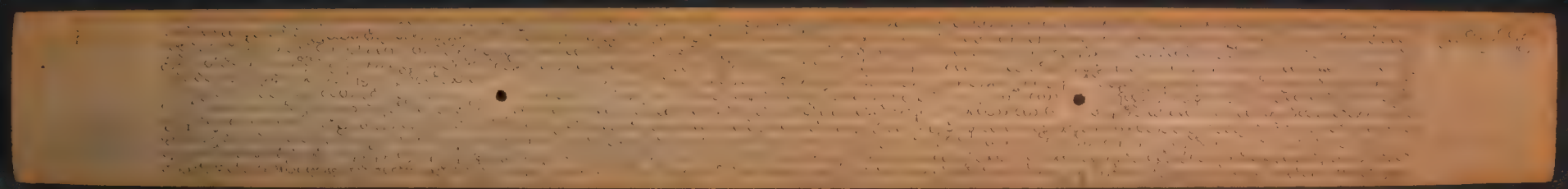
Handwritten text, likely a list or index, covering the right portion of the page. The text is written in a cursive script and is partially obscured by a dark, irregular mark.

သောသောသော

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သော





ခုသပ

ကယာသကောကယလ

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902

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Handwritten text in Burmese script, appearing as a list or series of entries on the left side of the manuscript.

Handwritten text in Burmese script, appearing as a list or series of entries in the middle-left section.

Handwritten text in Burmese script, appearing as a list or series of entries on the right side of the manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text at the bottom left corner, possibly a signature or a date, written in a similar cursive script.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from a historical document. There are two distinct circular holes or indentations visible on the right side of the page, possibly from binding or damage. The text is dense and covers most of the page area.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, dark ink blotches or stains in the center of the page, possibly from water damage or ink splatters. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, dark ink blotches or stains in the center of the page, possibly from water damage or ink splatters.

Handwritten text, possibly a signature or a specific phrase, located in the lower left quadrant of the page.

Handwritten text, possibly a signature or a specific phrase, located in the lower left quadrant of the page.

Handwritten text, possibly a signature or a specific phrase, located in the lower right quadrant of the page.

• မွန်ယပ် မွန်ယပ်ယပ်ယပ်ယပ်ယပ်

လယ်ကဉ်အလိုတရား
သို့မဟုတ်သို့လား
ကျွန်ုပ်တို့၏အတွက်

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀
၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀

၂။ မိမိတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ရန်

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 ۱۰۲

မတ်စ် ၁၈၈၅

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct sections of text separated by a small gap. The first section on the left begins with a large, ornate initial 'C' and continues with several lines of text. The second section on the right begins with a large, ornate initial 'S' and also continues with several lines of text. The paper shows signs of wear, including two small dark spots and some discoloration.

200

10th Dec 1900
 11th Dec 1900

YOUNG MEN

ပထမသင်္ဂဟဗျူဟာတော်

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မြတ်ကရုဏ်း

УДК 62-50

C. M. S.

১৩৫৬৭৮৯১০

॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

တ
မောင်
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ဘဝမောင်မောင်မောင်မောင်

102

Handwritten text in a script, likely Tamil, covering the majority of the page. The text is arranged in several lines, though the individual characters are difficult to decipher due to the image quality. There are two prominent dark spots on the page, one near the center and one towards the right side.

Handwritten text in the bottom left corner, possibly a signature or a specific note.

Handwritten text in the bottom right corner, possibly a signature or a specific note.

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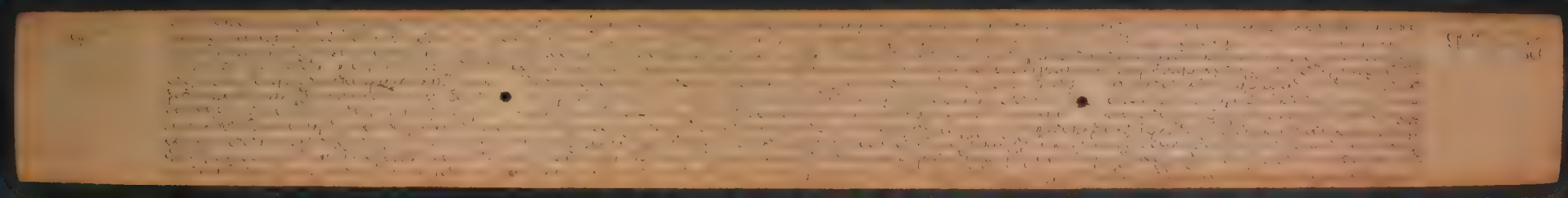
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Handwritten text in a cursive script, likely a list or account, spanning the upper left portion of the document.

Handwritten text in a cursive script, continuing the list or account, spanning the middle left portion of the document.

Handwritten text in a cursive script, continuing the list or account, spanning the lower left portion of the document.

Handwritten text in a cursive script, possibly a signature or a specific entry, located in the lower right area.

Handwritten text in a cursive script, possibly a signature or a specific entry, located in the lower right area.

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လူတို့ပြောဆိုလေ့ရှိသော
စကားများကို ယူဆသော
အယူဝါဒများကို

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Handwritten text in a cursive script, likely a letter or document, covering the majority of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the page area.

Handwritten signature or name at the bottom left of the page.

ပျဉ်းမိတ်သေပျဉ်းမိတ်

၂၁၆၁ ဟပ်ပဲ၊ ဟပ်ပဲ

[Faint handwritten notes or bleed-through from the reverse side of the page.]

1890

Journal of Management Education 30(6)p.789-804

... ..

1890

... 1918 ...

[illegible]

1890

1990

၀၀၁၂၂၂

ဝတောနာလိယိန္ဒြယဟယာဟံ၊ ငြိတ
ဣဝိက္ခိယဟံ - ဝတော နာလိယိန္ဒြယ
ဟံ ဝတော ဟောဒ္ဒယာ

၂၀၁၆ ခုနှစ်

6

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Handwritten text in Burmese script, appearing as a list or series of entries on the left side of the manuscript.

Handwritten text in Burmese script, appearing as a list or series of entries on the right side of the manuscript.

Handwritten text in Burmese script, located in the bottom right corner of the manuscript.

Handwritten text in a script, possibly Indic, located in the upper left portion of the manuscript strip.

Handwritten text in a script, possibly Indic, located in the lower right portion of the manuscript strip.

တရားတော်

တရားတော်

တရားတော်

တရားတော်

တရားတော်

Handwritten text in a cursive script, likely Burmese, covering the left half of the manuscript strip. The text is densely written and appears to be a continuous passage.

Handwritten text in a cursive script, likely Burmese, covering the right half of the manuscript strip. The text continues from the left half and includes some underlined sections.

၁၈၁၁ ခုနှစ်
မတ်လ ၁ ရက်
နေပြည်တော်
မြန်မာနိုင်ငံတော်

အထွေထွေ

အထွေထွေ
အထွေထွေ

၁။ အသိပညာလေးပါးပညာပညာပညာ၊ နှစ်ပါးပညာပညာပညာ၊ နှစ်ပါးပညာပညာပညာ

အလင်းမြို့သို့ပြန်လာပါသည်။

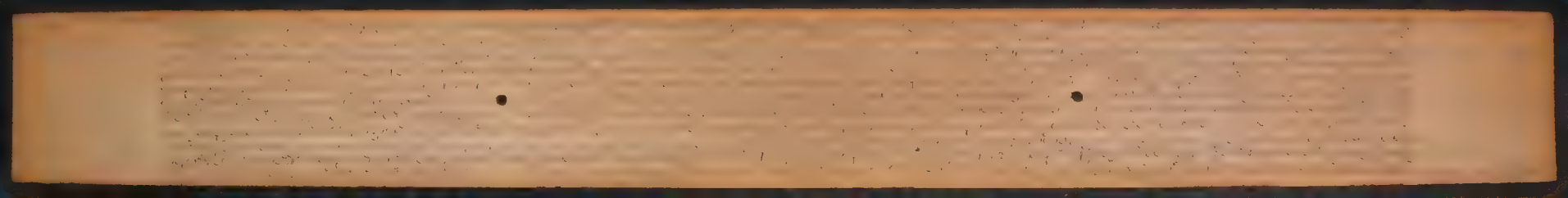
[illegible]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ဝေါသယောဃဒိ
ပေတုပ္ပါယ်

யிஷ்டபிரமோத
புலகாமா

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a specific dialect or a mix of languages. The handwriting is cursive and somewhat faded.



15

15

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

ပြည်ထောင်စုတော်
ပြည်ထောင်စုတော်

Handwritten text in a cursive script, likely a list or account, covering the left portion of the document. The text is written in dark ink on aged, yellowish paper.



Handwritten text in a cursive script, likely a list or account, covering the right portion of the document. The text is written in dark ink on aged, yellowish paper.

CV

1. *Phragmites* (Common Reed)

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is written on aged, yellowish paper with two visible binding holes. The script is dense and flowing, with some words appearing to be underlined or more prominent than others. The overall appearance is that of a historical manuscript or a personal letter.

လေယျာတိအတ္တဂါဟာလတိယ

တိလယျာ

(၁)

၁၈၄၈ ခု ဇူလိုင်လ ၁ ရက်

အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အသံအသွယ်ကို
ရရှိရန် အောက်ပါအတိုင်း ဝန်ထမ်းများ၏ အသံအသွယ်ကို

Handwritten text in a cursive script, possibly a signature or a name, located at the top left of the page.

Handwritten text in a cursive script, possibly a signature or a name, located at the top right of the page.

ယာယာတီတောဝ

ကတိယာယာတီတောဝ
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ယာယာတီတောဝ
ယာယာတီတောဝ

သွယ်နှိပ်ကုသရာ

ယောကျာ်း
ပုဂံသောလှေကား

အသွယ်နှိပ်ကုသရာ

သွယ်နှိပ်ကုသရာ
ပုဂံသောလှေကား

သွယ်နှိပ်ကုသရာ
ပုဂံသောလှေကား

သွယ်နှိပ်ကုသရာ

390

190053

[illegible]

ה'תש"ח

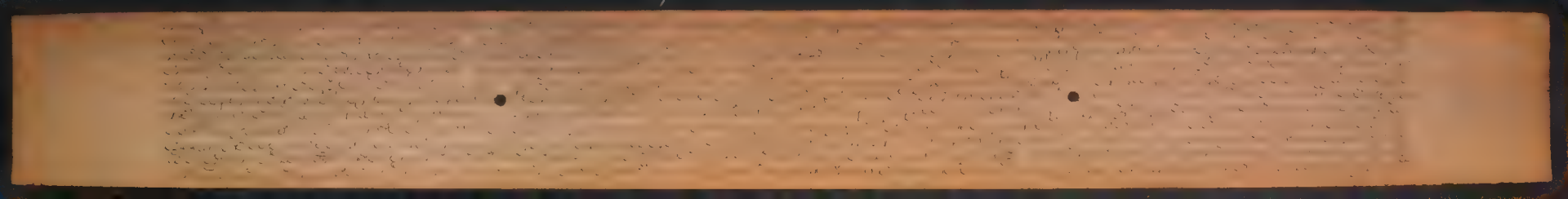
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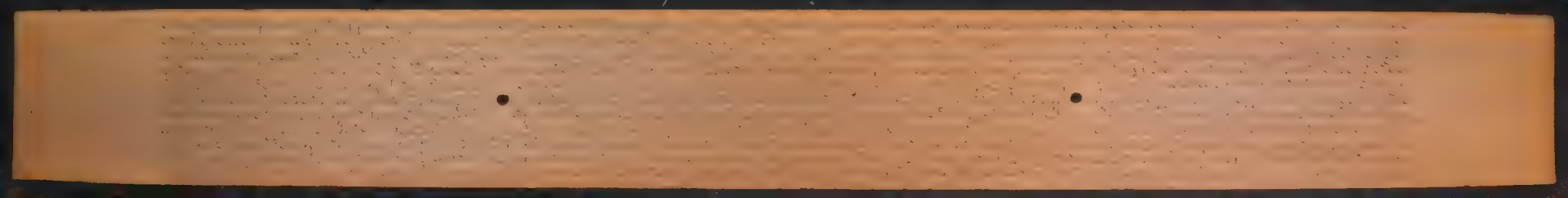
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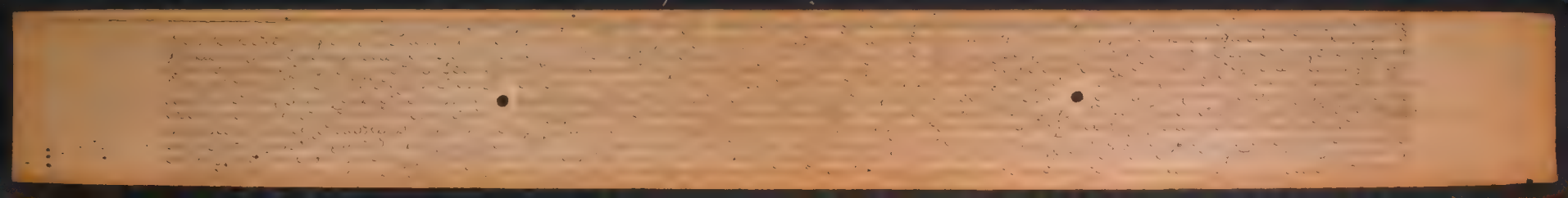
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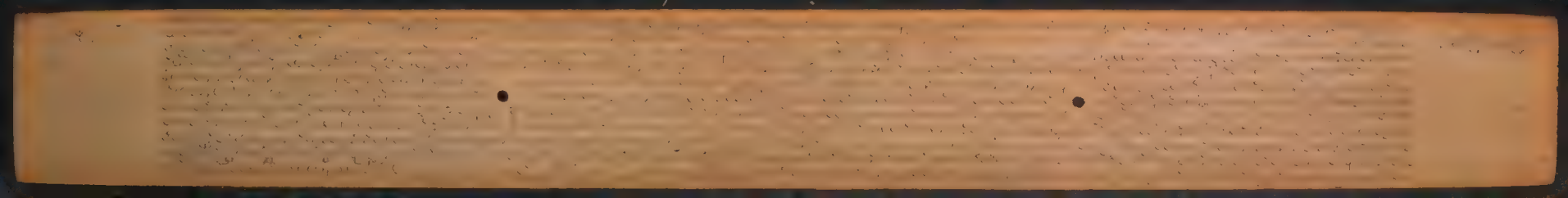


1891



1870





১৯৩৬ খ্রিঃ ১০ মার্চ

[illegible]

Melospiza cinerea

● 666

[illegible][illegible]

၁၂၁ ဤလောကဉာဏ်သောသန့်အရ

ရွှေဘိုလားအထက်တော်

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations in the center of the page, possibly from a binding or a punch. The text is written in a dark ink, and the overall appearance is that of a historical document.

50

1892

၇။ သြယံပွေ
 လေ့ခေ မဏ္ဍ
 မယေဝဗျေ
 လပါရဗျေ

පාපකෞතුකයාට අත් තබා.

ရေခဲယဉ်းဝက်ကံပတ္တိပတ္တိ

မိသားစုဝင်များ

ਮੁਹਿੰਦਰਾ.

1891

1206

1207

1208

1209

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ဒီယာဒိယသောမာယာ

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1750
The first of the year was a very cold one
and the snow lay on the ground for
many days. The wind was very
strong and the snow was blown
in great drifts. The people
were very much distressed
and many of them died.
The winter was very long
and the snow lay on the ground
for many months. The people
were very much distressed
and many of them died.
The winter was very long
and the snow lay on the ground
for many months. The people
were very much distressed
and many of them died.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်
နေပြည်တော်

အထွေထွေ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်
နေပြည်တော်

အထွေထွေ
အထွေထွေ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The overall appearance is that of a well-preserved but aged manuscript.

శ్రీమద్భగవద్గీత

అర్జునవిషాద్యోగము
అధ్యాయము

౧౪

అర్జునుడు

Handwritten text in a script, likely Tamil, covering the majority of the page. The text is arranged in several lines, though the handwriting is somewhat faded and difficult to decipher. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.

யிவிரிவியல்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or punched for a device. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

(51)

(51)

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, typical of historical manuscript writing.

Handwritten signature or name, possibly "محمد" (Muhammad), located in the lower left portion of the page.

Handwritten text in a cursive script, likely Georgian, covering the entire page. The text is written in dark ink on aged, yellowish paper. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text at the bottom right corner, possibly a signature or a date, in the same cursive script.

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and yellowed.

Handwritten text in the top right corner, possibly a date or a reference number, written in a similar script to the main text.

သယံဇာတ

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သယံဇာတ

သယံဇာတ
သယံဇာတ

တစ်ပါးကလေးအတွက်

အလှူအတန်း

2

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[illegible]

